

EDUCATION

- 2025 MFA in Studio Art
Maryland Institute College of Art (MICA), Baltimore, MD
- 2011 M. Ed in Psychology, Concentration in Student Personnel
Springfield College, Springfield, MA
- 2009 BA in Studio Art, Concentration in Painting
Southern Connecticut State University, New Haven, CT

JURIED EXHIBITIONS

- 2024 Art of Soul, National Afro-American Museum and Cultural Center, Wilberforce, OH
- 2022 UNDERCURRENTS, Ely Center of Contemporary Art, New Haven, CT, curated by Kristina Newman-Scott
- 2022 Visions & Voices, The Biggs Museum of American Art, Dover, DE

GROUP EXHIBITIONS

- 2024 Unidos En El Arte, Amalie Rothschild Gallery, Baltimore, MD
- 2024 *I am Home to Many*, Sheila & Richard Riggs Gallery, Baltimore, MD
- 2024 1-800-I-WAS-SCAMMED.COM, CULTUREHUB, New York, NY
- 2023 *Moral Material*, BULK SPACE, Detroit, MI
- 2023 *Outside In*, Sheila & Richard Riggs Gallery, Baltimore, MD
- 2023 *Handle With Care, Thank You*, The Pin Drop Collection, [Google Maps](#)
- 2023 *Bodies: Object, Product, Agency*, The People's Forum, New York, NY
- 2022 *Storytellers*, Perspective Gallery @ Whitney Center, Hamden, CT, curated by Debbie Hesse & Steven Olsen
- 2021 *Allegories, Renditions, and a small Nation of Women*, Yale Divinity School, New Haven CT (curated by Teri Henderson & Khaleelah L. Harris)
- 2021 *Future is Female*, group exhibition, sk.ArtSpace Gallery, Dumbo, NY (with Ashante Kindle & Theda Sandiford)
- 2021 *RISE*, group exhibition, Heath Gallery, New York, NY, curated by Sandra Heath
- 2021 *Women Celebrate Women*, El Barrio's ArtSpace PS 109, New York, NY, curated by Yvonne Lamar Rogers
- 2020 *You're Black because You're Not White*, sk.ArtSpace Gallery, Brooklyn, NY
- 2020 *Black History Month*, showcase, Omni Group, New York, NY
- 2019 *The Coffee Art Project*, showcase, New York, NY
- 2019 *Committed*, Solo Exhibition, Daily Press Gallery, Brooklyn, NY
- 2018 *Future is Female*, group exhibition, sk.ArtSpace Gallery, Brooklyn, NY
- 2017 *Abandoned Margins: Policing the Female Body*, Women Made Gallery, Chicago IL (with photographer Nakeya Brown)
- 2016 *Generation X: Razzle Dazzle*, AIR Gallery, Brooklyn, NY
- 2015 *Fall Small Works Salon Show*, Greenpoint Gallery, Brooklyn, NY

CURATORIAL PROJECTS

- 2023 Your Ancestors Dreamt You Flying, The Parlor Gallery @ Royal Kingdom, Baltimore, MD
- 2018 - Present, Co-Founder & Curator of sk.ArtSpace Gallery, Brooklyn, NY
- 2019 Curator, *COLORED PEOPLE*, Solo Exhibition, Artist: Tiffany B. Chanel

AWARDS & PUBLICATIONS

- 2023 Leslie King Hammond Graduate Fellowship, MICA, Baltimore, MD
- 2022 Visions & Voices Public Choice Winner, The Biggs Museum of American Art, Dover, DE
- 2022 Melissa Sutherland Moss Utilizes Entrepreneurial Spirit to Help Artist Showcase their creations, [Black Enterprise](#) by Cedric 'BIG CED'
- 2021 First Edition "Black Collagists: The Book" by Teri Henderson (p158-161)
- 2021 "Collage Exhibition: Small Nation of Women," Kolaj Issue #34, A magazine about temporary collage by Ric Kasini Kadour
- 2021 "Covid pivot' leads YDS grad to new world of art-making and curating", Yale Divinity School, [Yale University](#), New Haven CT
- 2020 "Lessons From Brooklyn's Art World In Purpose And Pivot" [Forbes](#), by Mat Zucker
- 2020 "Art Seen" News at Southern, [Southern Connecticut State University](#)
- 2019 Doodle Wars Mural Winner, Episode 8: *Concrete Jungle*, TV Episode hosted by entertainment reporter Paul Costabile
- 2019 "The Future Is Female: Meet the Dope Black Women Behind Brooklyn's Local Creative Space," [Refinery 29](#) by Stephanie Long

RESIDENCIES

- 2023 Kolaj Street Art Residency, New Orleans, LA
- 2023 Rest is Resistance Artist Alumni Retreat, Chrysalis Institute, Rhinebeck, NY
- 2022 Voice NFT Residency, Season 2, Virtual Cohort
- 2022 Milkweed Learning Hub Spring Cohort, Chrysalis Institute for Emerging Artists, Virtual
- 2021 ArtCrawl Harlem Boundaries & Connection, Governors Island, New York, NY
- 2021 The Alliance of Artist Communities (AAC) Emerging Programs Institute, Virtual
- 2021- 22 Zea Mays Printmaking Artist Mentorship Program, Mentor: Lynn Peterfreund

GUEST LECTURES

- 2023 MICA, *Where Art Meets Business*, Prof. Ada Pinkston
- 2022 MICA, *Behind My Artwork: A Journey Through Inspiration*, Prof. Jan Stitchcomb
- 2022 MICA, *Art Career Paths: Finding My Creative Calling*, Prof. Suzy Kopf

COLLECTIONS

- 2022 Biggs' Permanent Collection, The Biggs Museum of American Art, Dover, DE
- 2021 Kanyer Art Collection, Yakima, Washington, USA
- 2021 Guy Stanley Philoche, New York, NY
- 2021 Columbia Property Trust, New York, NY